

MARTHA ORBACH

Martha Orbach is a visual artist based in Glasgow who makes work about home, migration, and our relationship with our environment. Her work's been seen at Streetlevel Photoworks, The RSA, Glasgow Botanic Gardens and The Arcola Theatre. Collaborations include the National Hospital for Neurology and Neurosurgery and Maryhill Integration Network. She won a fringe award at Deptford X and was awarded the 'Word and Image' Prize at V&A Inspired By...

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“Accomplished, original and beguiling.”

Gill Saunders, V&A

SOLO SHOWS, PROJECTS AND COMMISSIONS

- 2024 Coastal Lab - Pattern Book, Lancaster University, with Caroline Dear and Master Thatcher Alan Jones.
- 2022 To Build A Home - with Llewelyn Jones, Dandelion Festival, The Drying Green, Greenock.
- 2021 To Build A Home - Creative Scotland, Surge/ Merchant City Festival
In This Space, UNESCO RILA, Moving Image Commission.
- 2020 Surge Outdoor Arts Bursary, The Nest.
- 2019 White Out, National Hospital Neurology & Neuroscience, Lumen Crypt Gallery. Grants for the Arts
- 2018 1000 Songs, Pinch Punch, animated visuals, Grimeborn, Arcola Theatre.
Habitat, collaborative print project/exhibition, funded by/ shown at Glasgow Botanic Gardens,
- 2017 Plastic brains, commission, Welcome Trust, University of Liverpool.
- 2016 The Garden, Printmaking Commission, Open Society Foundation
- 2014 House of Paper and String, Deptford X: The Old Police Station, New Cross.
- this skin we're in, The Bethlem Gallery, Bethlem Royal Hospital, London.

RESIDENCIES

- 2024 Natur am Byth, Barbastelle Bat, Natural Resources Wales + Arts Council Wales.
- 2023 Horatio's Garden Scotland, QEII Hospital, Glasgow.
- 2022 Hospitalfield Interdisciplinary Residency
- 2018 Shed Residency, Studio Pavilion, House for an Art Lover
Stiwdio Maelor, Corris, Wales.
- 2016 London Print Studio

- 2023 Visiting Artist - Cample - Line, Dumfries and Galloway.
- 2019 Affiliate Artist - UNESCO RILA, Glasgow University.

SELECTED GROUP SHOWS

- 2024 Royal Scottish Academy - 198th Annual Exhibition
- 2024 London Art Fair, with Glasgow Print Studio
- 2024 SALON/24 Photofusion, London
- 2022 A Place for Healing, GIANT Gallery, Bournemouth
Streetlevel Open 2022, Streetlevel Photoworks, Glasgow.
- 2019 Print International, Ty Pawb, Wrexham.
- 2017 Creekside Open, Selected by Jordan Baseman, Deptford, London
- 2011 Inspired By ... The Victoria and Albert Museum

SELECTED SCREENINGS

- 2023 Open Screen Animate, Edinburgh Short Film Festival
- 2015 Animation Block Party, New York
- Melbourne International Animation Festival
- In Motion, Artist's Film, Stiwdio Maelor

SELECTED COLLABORATIONS

- 2024 Dye Garden workshop/mentoring for Laura Spring, Sculpture House, Paisley.
- 2024 Planting design for Laura Aldridge, Sculpture House, Paisley
- 2018 White Ribbon Day - T-Shirt design, Men's Group, Maryhill Integration Network.
- 2017 Set Design, Scandinavian Heart, Dike Okoh, Iris Theatre.
Exhibition graphics, Behind the Indian Boom, SOAS.
Social Isolation, collaborative animation, Key Changes.
- 2015 Illustrations: Kings College, Future Learn, Open University
- 2013 Visuals: projection, The Evolution of Eve, The Yard Theatre, Hackney Wick

PUBLICATIONS

- 2024 Play Outside, Cample-Line - Games to play on long walks, launch, Summer 2024.
- 2022 Seeds of Hope, The Power of Togetherness: Groupwork with Refugees and Survivors of Human Rights Abuses, Routledge.
- 2012 We go to Sea with You, book project, online, bookarts bookshop, Wellbeing Fund.

WITH PEOPLE AND NATURE

- Urban Roots, including The Bowling Green, Pollockshields, 2017 - present
- Garden Worker, Culpeper Community Garden, London, 2010 - 2017
- Therapeutic Garden Coordinator, Room to Heal, London, 2011 - 2018

SELECTED WORKSHOPS

- Glasgow Seed Library, Creative Carbon Scotland, The Crannog Centre, Solas Festival, The National Gallery, TATE, Wakehurst Place, Studio Pavilion - House for an Art Lover, The Studio: Bethlem Royal Hospital.

EDUCATION AND QUALIFICATIONS

- Postgraduate Certificate in Design for Visual Communication, London College of Communication, 2011
- Foundation Studies in Art and Design, Merit, Camberwell College of Arts 2010
- BA English and American Literature 2:1, University of East Anglia, 2004
- RHS Level 2 Certificate: Plant Growth Propagation & Development: Commendation 2015

SELECTED PRIZES AND AWARDS

- 2021 Creative Scotland - Open Fund.
- 2020 a-n Bursary: Time Space Money
- 2017 Valerie Finnis Award, Merlin Trust
- 2016 David Canter Memorial Trust award for Printmaking
- 2015 Highly Commended, Artists Film, Stiwdio Maelor
Grants for the Arts: White Out
- 2014 Fringe Award: Deptford X
- 2013 Grants for the Arts, The Maudsley Charity grant.
- 2011 Inspired By... Word and Image prize,
The Victoria & Albert Museum

